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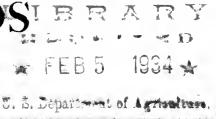
CHOICE GLADIOLI CARPENTER'S ORIGINATIONS

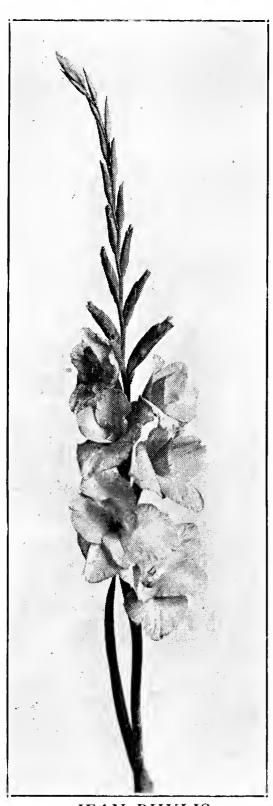
ASHVILLE FLOWER FIELDSIBRARY

C. A. Carpenter, Proprietor

Originator and Grower of Choice Glads

Ashville, New York





JEAN PHYLIS

A drought, during the early part of the season of 1933, caused the spikes of some of the early varieties to be slightly shortened. The latter part of the season brought plenty of rain, and our bulbs made the best development in years.

The first Glad to bloom in our trial plot was Gypsy Girl. have grown. This year it bloomed in fifty-two days from planting, throwing a spike four feet high, with twenty or more buds, and having six or seven five-inch bloom open at once. It is a good keeper, and even No. 6 bulbs produced saleable spikes of bloom.

We took a few glads to the Century of Progress Gladiolus Show, but because they were in boxes two days without water, they did not arrive there in a very good condition. However, despite this disadvantage, Marion Louise won first prize as the best white, in competition with fresh cut Solveig, Ray P. Chase, etc.

We have had fine spikes of Albatross, Mammoth White, Jonkheer Van Tets and Solveig, and have not found any that keep better or stand shipping as well as Marion Louise. It does not grow quite as large as some white that we have, but the others are incomparable with it as a commercial variety.

We also won second prize with Jean Phyllis as best new pink. If we had been able to get it to the show in as good condition as those that lived near by, we are sure it would not have been second place.

Dorothy Dell won both second and third prize as best new orange, but neither entry was in as good condition as it aught to have been. We grew some wonderful spikes of this variety this season, and it is an early as well as a good orange.

We also have a smaller orange (Miss Harriet) which has a wonderful color, and blooms about a week earlier than Dorothy Dell. It produces over one hundred percent bloom, and the florists were eager to get it.

Mildred Louise disappointed us this year, but perhaps it



will do better next time. Golden Flame was wonderful, but its 🛊 color was not quite what we expected. Gelser Bros. Red Pirate was one of the finest new reds we had. Red Lory produced marvelous spikes of bloom, but when twelve or thirteen large flowers open up at one time, the spikes bend over and often break. King Arthur and Pelegrina were really worth while, and such spikes of Moorish King would be hard to beat, but it does not propagate very fast with us. Picardy and Wasaga are always good, and we had some wonderful spikes of Bagdad also.

Among our ten thousand new seedlings, blooming this year, we had several that produced one hundred percent eight-petaled flowers, also a very large early ruffled glad about the color of Picardy, and some others that are different from any other glad I have ever seen

This year we are introducing only one new seedling. It is a very large pink, with about half of the inner part of each petal overlaid with a deep smoky shade. The first time I ever saw this in bloom, I thought it the most beautiful glad I had ever seen. It will be named Chautaugua.

If you are interested in extra early glads that will produce over one hundred percent bloom, we advice you to try Gypsy Girl, Miss Harriet and Lickety-split. In the medium early class. we offer Marion Louise, Dorothy Dell, Marolee and Jean Phyllis, If you want mid-season varieties, Gladys Clark is a good commercial variety, as well as a fine exhibition glad and Bonniebelle has proved a favorite with our florist.

CARPENTER'S ORIGINATIONS

	Large	3 Medium	10 Bulbs large, 3 med. 4 small
BONNIEBELL, Light	1 for .20	1 for .15	10 for 1.00
Orange Salmon	10 for 1.80	10 for 1.25	101 1.00
DOROTHY DELL,	1 for 4.00	1 for 3.00	10 for 10.00
Orange Chrome	10 for 30.00	10 for 22.00	10/10/10/10/00
FANNY CROSBY, Large Cream	1 for .30	1 for .20	
GYPSY GIRL,	1 for 5.00	1 for 3.00	10 for 15.00
Early Scarlet	10 for 40.00	10 for 28.00	10 101 15,00
MISS GLADYS CLARK,	1 for .20	1 for .15	10 for 1.00
Eosine Pink	10 for 1.89	10 for 1.25	1.00
JANICE,	1 for .10	1 for .15	10 for .50
Grayish Lavender	19 for .70	10 for .50	
TELLY DIVINE FOR	1 for 2.50	1 for 1.75	10 for 10.00
LaFrance Pink	10 for 20.00	10 for 15.00	10 101 10,00
LICKETYSPLIT,	1 for .25	1 for .15	10 for 1.00
Geranium Pink	10 for 2.00	10 for 1.35	101 100
MISS HARRIET,	1 for .25	1 for .15	19 for 1.00
Chrome Orange	10 for 2.00	10 for 1.35	17 104 1.00
MISS MABEL,	1 for .25	1 for .15	10 for 1.00
Cupicine Orange	10 for 2.00	10 for 1.35	10 101 1.00
MARION LOUISE,	1 for 1.00	1 for .70	10 for 4.00
Pure White	10 for 8.00	10 for 6.00	10/10/1 7.00
MARJORY LOUISE.	1 for .25	1 for .15	10 for 1.0)
Pure White	1') for 2.00	10 for 1.35	10 101 1.07
MADOLEE	1 for .20	I for .15	10 for 1.00
Jasper Pink	19 for 1.80	10 for 1.25	10 101 1.00
RUTH CHARLOTTE,	1 for .20	1 for .15	10 for 1.00
Smoky	10 for 1.8.)	10 for 1.25	10 101 1,00
-		10 101 1.20	•

STANDARD AND COMMERCIAL VARIETIES

25 25c items-value \$6.25-for \$4.00

	Large	Medium	Large	Medium
Aida (W. P.) Dark Blue			Loyalty (Austin) Ruf. Yellow 1 for .10	2 for .15
Apricot Glow (Pi) Apricot	2 for 10	2 for .15 3 for .10		6 for .15
Color		10 for .25	Lottie Belle (Car.) 4 for .15 Early Pink100 for 1.25	100 for .80
Albatross (Pf) Pure white	1 for .15	1 for .10	Lynda Day (Car.) 4 for 15	6 for .15
Apache (Gelser) Smoky	1		Yellow Prim 100 for 1.00	100 for .80
Yellow BlParameter Pink	1 for 2.00		Lynda Day (Car.) 4 for .15 Yellow Prim 100 for 1.00 Not prepaid 1000 for 8.00 Luster, Dark red 1 for .23	
Anna Eberius (D)	2 for 10	3 for .10	Mammoth White (U. B. C.)	
Velvety purple	10 for .40	10 for .25	White 1 for 20	
Bagdad (P) Large smoky		1 for .20	Mary Frey (Gel) 2 for .15	2 for .10
Bengal Beauty (Ellis)			Early Lavender 10 for .60	10 for .40
Flecked snioky	1 for .25	1 for .15	Minust (Col.) 100 for 2.50	100 for 2.00
Berty Snow (Mair) Lovely Lavender	1 for 10	2 for .15	Mary Frey (Gel) 2 for .15 Early Lavender 10 for .60 Minuet (Col.) 1 for .10 Finest Lavender 10 for .65 Monvel'n	2 for .15 10 for .40
Betty Joy (Bill) Cream & pink		2101 .13	Mongolia 2 for 15	2 for .10
Betty Nuthall (Sal.)			Mongolia 2 for .15 10 for .50 Morocco, Deep red	10 for .35
Coral pink, late	1 for .10	2 for .10	Morocco, Deep red 1 for .10	2 for .15
Blue Danube (Pf) Light blue with Bl	1 for .45	1 for .30	Mother Machrec, 1 for .15 Smoky 10 for 1.00	1 for .10
	10 for 4.00	10 for 2.50	Mrs. Leon Douglas 2 for .15	
Break of Day (Pill) Early Eght pink	2 for 10	4 for .10	Mrs. Leo Miller,	
Catherina (Vel.) Grayish blue		3 for .10	Ruffled Salmon 1 for 1 00	
Chocolate Queen (Vos.)		0.01	Mrs. P. W. Sisson (D) 2 for .15 Late pink 10 for .50	1 for .10
Brownish	2 for .15		Late pink 10 for .50	10 for35
Crim on Glow (Bet.) Scarlet Not prepaid 10	10 for .30	10 for .20	Normanda (Car.) Orange 2 for .10	3 for .10
Scarlet Not propoid	100 tor 1.00	100 for .60	Onilee, Late pink 2 for .10 Onilee, Late pink 2 for .10 Paul Pfitzer (Pf.) 2 for .15 Red purple 10 for .50	10 for .25 100 for 1.20
Dr. Bennet (D) Brilliant red	2 for 15	2 for .10	Onilee, Late pink 2 for .10	3 for .10
Dr. Moody (Ken.) Lavender		2 101 .10	10 for .35	10 for .20
Dr. Nelson Shook (K)			Paul Pf.tzer (Pf.) 2 for .15	
Ruffled deep tose	2 for .15	2 for .10	Red purple 10 for .50	
Early Sunrise (Hol.) Sunrise red	I for .15		Persia, Dark Red	2 (10
Sunrise red	10 tor 1.25	2 for 15	Pfitzers Triumph, 2 for .15 Salmon red 10 for .50	2 for .10
El'zabeth Zane (Car.) Dark Scarlet	10 for 75	2 for .15 10 for .50	Picardy (P) 1 for .3)	2 for .20
Ella Day (Car.)	1 for .10	2 for .15	Picardy (P) 1 for .3) New Salmon 10 for 2.25	10 for 1.40
Ella Day (Car.) LaFrance Fink	10 for .75	10 for .50	Pres. Lincoln,	
Emile Aubrun (Lem.)			Lav. Flecked darker	1 for .30
Coppery bronze		4 for .15	Pride of Wanaka, Lay, Role 2 for .15 Prince of Wales, Salmon pluk 4 for .15	2 for .10 4 for .10
Overlaid with slate Empress (Gel.)	10 for .00	10 for .35	Purple Glory, Ruff, maroon red 2 for .15	4 101 .10
Rose pink Yellow Bl	1 for 4.00		Ramasses, Rufiled Purple I for .4)	
Ethelyn (Fis.) Orange yellow.		3 for .10	Red Glory, Rich crimeon 1 for .10	
Flossie (Car.) Rose Doree		2 for .19	Red Lory, red purplish blotch 1 for .25	1 for .15
Rose Doree	10 for .60	10 for .40	Red Pirate, (Gel.)	
Flossiebelle (Car.) Nopel Red Prim	1 tor .15	I for .10	Park rose red	2 for .10
Certrude Smolley	1 for 10	10 for .80 2 for .15	Ruffled Gold, Ruf. tight yellow 1 for .10	2 for .10
Giant Nymph	2 for .10	4 for .10	Segrid Stein (Car.) 1 for .10	2 for .10
(Col.) Pink	10 for .30	10 for .20	Segrid Stein (Car.) 1 for .10 Creamy White 10 for .80	10 for .50
Cl. (D.)	100 for 2.00	100 for 1.25	S. H. McFarland, Tall o ange 1 for .10	2 for .15
Giant Nymph (Col.) Pink Gloriana (Bet.) Rich Salmon Cold Fagle (Austin)	2 tor .15	4 for .15	Sirene, Begonia Rose 1 for .10 10 for .80	2 for .15 10 for .60
Gold Fagle (Austin)	2 for 10	10 for .30 3 for .10	Sweet Rose, Deep rose pink 2 for .15	2 for .10
Deep yellow	10 for .30	10 for .20	Sword of Mahomet,	
Gold Eagle (Austin) Deep yellow Golden Dream (Groff) Late deep yellow	00 for 2.00	100 for 1.20	Daphne Red 1 for .10	2 for .15
Golden Dream (Groff)	2 for .15	2 for .10	Thomas Edison, Dark red 1 for .25	1 for .15
Late deep yellow	10 for .50	10 for .30	Troubador, clear purple	1 for .10
Golden Flame (Sam.)	100 for 2.50		W. H. Phipps, Late Salmon 1 for .10	1 for 1.00 2 for .15
Red Yellow Th.		1 for 3.00	Yvonne, flesh color 2 for .15	2 for .10
Golden Frills, Ruffled,	2 for .15	4 for .15	10 for .50	10 for .35
Daffodil Yellow	10 for .50	10 for .30	SPECIAL COLLECTIONS FOR	CASH
J. T. Pirie (K)	2.0 15	26. 17		
Mahogany Brown Jonkheer Van Tets (Pf.)	2 for .15	3 for .15	Make your own selection of the varietie	•
Pure white	1 for .25		and we will give 25c worth of a variety	
Laidly, Pink and white flecked	1 for .20		want more of any variety you may choos	
Good Orange	1 for .15	1 for .10	ety for as many items as you wish; but no	ot less than
Lavender Bride (Bride)	25. 15	2.5	25c worth of any one variety.	
Smoky Lav La Paloma (Dus.)	2 tor .15	2 for .10	12 25c items-value \$3.00-for \$2	2.00
La Talonia (Dus.)	10 for 20		25 250 items with \$4.25 for \$5.	

Le M. Foch, Lavender pink...... 10 for .30

old rose, and a small jasper red feathering. It sometimes has small dark smoky flecks around the outer edge of the petals, giving it a smoky effect. It is a strong grower, and produces a fine spike, having about twenty buds, and has five or six flowers open at once. We consider

Introductions for 1934

CHAUTAUOUA-A large geranium

pink beautifully marked, with the

inner half of each petal overlaid with

this the best of any of the smoky Glads we have ever grown. Large Bulbs\$5.00 each Medium\$3.00 each

Former Introductions

BONNIEBELLE—This is a very showy Glad. Color, Grenadine red with a light orange blotch on the three lower petals. Attracted much attention in our display at Toledo Flowers well placed on fine spike.

DOROTHY DELL: (1932) Orange Chrome, shading to a light orange vellow in throat with a slight feathering of red.

This is by far the best orange we have ever seen. It is a very strong grower with a wonderful spike of eight large blooms open at once. They are well placed, and a substance that we have been looking for. It produces an abundance of bulblets that grow.

FANNY CROSBY-One of the finest Glads we ever grew in our trial prounds. Color: Creamy white with a shade of light yellow in throat. It has a waxy texture like a lily. It has 18 to 20 buds on a fine straight spike, 8 open. Wonderful substance, facing and spacing fine. Every spike that bloomed last season had several flowers with 8 to 12 petals. We are using this for a breeder, hoping some day to get a double Glad

GLADYS CLARK-A tall Eosine Pink with a slight Begonia rose feathering in lower petal. A wonderful color and a wonderful Glad. Spikes always straight, flowers very well placed, seven open at one time, often over 20 buds on spike, fine substance, good size and a good propagator of bulblets that grow.

It blooms about the same time as Evelyn Kirtland.

GYPSY GIRL-An extra early Glad, with large round petaled type flowers. It grows about four feet tall, throwing a straight spike, with twenty or more buds, and having seven or eight well placed flowers open at once. Its color is scarlet, with a light yellow throat blotch. We consider this one of the finest Glads we have ever introduced or grown.

JANICE-Another extra fine Glad with a very peculiar color but one that shows up wonderfully well un-

der artificial lights. Mr. Gersdorf described the color as follows: Pinkish buff to vinaceous lavender, shaded amaranth pink, and blotched amaranth purple. Bloom extra well placed on a good straight spike, 16 buds and 6 open, substance good.

IEAN PHYLLIS: (Int. 1932) Color La France Pink with selphur vellow blotch and a very sight coral red feathering. The color is about the stare as Ella Day, when E. Day does not fleck, but we have had no trouble with this flecking. It also grows larger and has a better spike, with a fine long shank, 24 buds, eight very rarge blooms (often over six inches) open at once. It stands the hot sun better than any other glad, of its size we have ever tried. 41/2 ft. high.

LICKETYSPLIT - Color: Geranium pink shading to flesh pink in the throat, with a carmine red feathering on lower petals. This is very early, of fine substance with a fine spike that is always straight. Flowers open up well and are very well placed. We like this one very much.

MARION LOUISE: (Int. 1932) Color-A pure white with a little cream white deep in the throat. This is a seedling of Mrs. Hornberger and we consider it much better. it is larger, earlier and a marvelous keeper as a cut flower. It is a wonderful propagator and usually grows four feet tall, with 20 buds and five to eight blooms open at once.

MARJORIE LOUISE: A fine large pure white. This generally comes with about 30% of the bloom having 8 petals, flowers very well placed on spike and opens wide open. About 18 buds on spike and 5 or 6 open. Healthy and medium strong grower

MAROLEE, (Int. 1927)-A very large flower that opens up very different from most Glads and attracts much attention because of its shape and color. Color is jasper pink with a buff yellow blotch and a tinge of scarlet around blotch and sometimes on edge of petals. See illustration.

MISS HARRIET - Color: Crome orange shading to lemon yellow in throat, good straight spike 31/2 ft. tall with 14 to 16 buds, four or five open. Flowers well placed and the substance very good, be sure to try this one.

MISS MABEL-A cupicine orange, shading to yellow in the throat, with a slight scarlet flame feathering. Its flowers are of the triangular type with plain petals. This hardy prim grand grows about forty inches high, and is a robust grower.

RUTH CHARLOTTE: (Int. 1932) Color-Deep vinaceous with a smoky shading around the edges and a cream-colored blotch in the throat. It has a wonderful straight spike 41/2 ft. high, 20 to 24 buds with seven or eight open. P. G.

OTHER VARIETIES

We have many varieties not listed here. If you do not find it, write us, we may have it.

DOLLAR SPECIALS

40 bulbs mixed \$1.00.

A wonderful assortment with wide range of color, made up mostly of named varieties of a value hard to beat for the price.

1 box \$1.00; 12 boxes \$8.00.

OUALITY MIXTURE

A high grade assortment made up mostly of named varieties which would cost nearly twice as much if purchased separately. Can not fail to please the most exacting. Wide range of color.

\$.40 per Doz., \$2.00 per 100

ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1½ inches in diameter; No. 2 is 1¼-1½; No. 3 is 1-1¼; No. 4 is ¾-1; No. 5 is ½-¾; No. 6 is below ½ inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 and No. 4 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 m dium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

NOTICE

Please Read Before Ordering

No retail orders filled for less than \$1.00 as all orders for less than \$1.00 are filled at a loss.

Where offered by the dozen, six may be ordered at half the dozen price. Less than six at single rate, or as otherwise stated in our price list.

OUR TERMS

Prices are for cash with order. A 20% payment will hold an order for future delivery. All bulbs will be post-paid.

All offerings are subject to previous sale.

All descriptions are as accurate as we are able to write them. The description of our ORIGINATIONS are based on Ridgeway's Standard Color Chart.

PURE MAPLE SUGAR

Do you want some real MAPLE SUGAR made from pure Maple Sap?

STATE INSPECTION

License No. 4589

ALL STOCK INSPECTED UNDER THE FARMS AND MARKET LAWS OF NEW YORK STATE.



MAROLEE

Every spring in March and April we produce some. REAL QUALITY, too. Every bucket and spout is washed and scalded thoroughly, and when they are set to the trees every bucket has a cover to keep out dirt, rain, etc. Then we have the best evaporator we could get. Sanitary conditions and rapid process of evaporations are absolutely necessary to produce a fancy quality.

We make our sugar into two ounce rectangular cakes. Eight cakes make a one-lb. package 1½ inches thick, 3¼ inches wide, and 5 inches long. Price, one lb. package \$.35, postage extra; five one-lb. packages \$1.50, postage extra.

Maple syrup \$1.75 per gallon, postage extra.

OUR GUARANTEE

Our bulbs are all guaranteed to be true to name, and will be replaced free of charge if not found so. Errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. You are the judge.

WE THANK YOU

We would be grateful to vou if you would send us the names of your friends whom you know to be interested in Glads.

When you send in your order, just try it and see what you get for your trouble.